

Celebrating Richard Schmid's Legacy **October 2-4 | 2026**



The Palette & Chisel Academy of Fine Arts
Chicago, Illinois



Palette & Chisel

ACADEMY OF FINE ARTS



By Val Yachik, P&C Past President

At the urging of young student Scott Burdick, Richard Schmid entered the historic P&C mansion in the early 80's. There he encountered a group of young, very talented hopeful artists who were trying to swim upstream against a current of abstract expressionism.

They wanted to be full-time artists. They wanted to work realistically, and they wanted to paint from the model, which at the time was shunned by the abstract school. Their goals met an already successful Richard Schmid's strengths and a wonderful relationship followed. More than just sharing technical skills, Richard mentored them and by action and encouragement sought to instill the discipline and meeting of challenges it would take to build a career in art.

This relationship and the development of lifelong friendships also changed Richard's life in a profound way. From that time on, he dedicated himself to being more than an accomplished painter. He strove to reach out and share his knowledge with the art community. He did this with such passion that he is now recognized as perhaps the most important American artist/teacher of the late 20th - early 21st century. Through books such as *Alla Prima* and working directly with students and artist alike his influence cannot be overstated.

Richard's presence at the Palette & Chisel became profound, too. During his P&C presidency he helped create new enthusiasm, financial stability and membership levels. His legacy and efforts can still be felt today. In fact, often an out-of-state artist guest or teacher will appear with the quest to "paint where Richard Schmid painted." Who could ask for a better endorsement?



*“When we are bursting with some wordless experience,
Art is our voice, the song of the heart.”*
— Richard Schmid



RICHARD SCHMID FINE ART FOUNDATION



Richard Schmid Fine Art Foundation (RSFAF) is a 501(c)(3) nonprofit organization dedicated to preserving and advancing the living legacy of American master painter and author Richard Schmid. At its heart, the Foundation fosters artistic excellence, education, generosity, and inspiration across the world through the life, art, and teachings of Richard Schmid.

Richard Schmid firmly believed that “*Art Has the Power to Do Good*” — to uplift, to connect people, and to serve something greater than the artist alone. His time at the Palette & Chisel reinforced the idea that art thrives in community and that generosity of knowledge strengthens both individuals and institutions.

By celebrating Richard Schmid’s legacy at the Palette & Chisel, the Richard Schmid Fine Art Foundation reaffirms its mission to honor the past while investing in the future — ensuring that the values Richard learned during this critical time in his life continue to educate, inspire, and do good for generations to come.

Be a part of Richard’s legacy by becoming a member of the Foundation today, ensuring his vision lives on through meaningful programs and lasting impact for future generations.

JOIN TODAY!



RICHARD SCHMID FINE ART FOUNDATION
PO Box 999 • Walpole, NH 03608
info@richardschmidfoundation.org • RichardSchmidFoundation.org

MEET THE ARTISTS



Richard Schmid



Clayton J. Beck III



Scott Burdick



Romel de laTorre



Rose Frantzen



Daniel Gerhartz



Nancy Guzik



Susan Lyon



Ann Witheridge

THE NEW GENERATION



Carol Arnold



Michelle Dunaway



Tina Garrett



Mary Qian

Schedule of Events

Thursday, Oct 1 — Exclusive Workshop Sessions - **Extra Options**

9:30 a.m. – 11:00 a.m

EXHIBITION PREVIEW - *Extra Option*

An Exclusive Guided Preview with Nancy Guzik

Location: Palette & Chisel, Main Floor, *1st Floor*, 1012 N. Dearborn Street

Walk through Richard Schmid's exhibition with Nancy Guzik, painting by painting. Nancy will share firsthand lessons, historical context, and personal stories connected to each work. This is a rare opportunity—Nancy painted alongside Richard at the Palette & Chisel during the years he created these masterworks, offering an intimate look into both the art and the artist.



1:00 p.m. – 4:00 p.m. | THE NEW GENERATION: PASSING THE TORCH - *Extra Option*

Live Demonstration with Carol Arnold, Michelle Dunaway, Tina Garrett, Nancy Guzik & Mary Qian

Moderator: President Stuart Fullerton offers historical insight and moderates a lively Q&A.

Location: Palette & Chisel, *3rd Floor Studio*, 1012 N. Dearborn Street

Step into the legendary 3rd Floor Studio—where Richard Schmid once stood at his easel. Nancy Guzik shares firsthand memories of painting beside him—his lighting, studio setup, techniques, and unforgettable moments that still echo in the room. A new generation carries the flame. Carol Arnold, Michelle Dunaway, Tina Garrett, and Mary Qian demonstrate the principles he championed. As Richard said: *“I have always felt I was a custodian of this knowledge rather than its owner.”*

Witness the torch being passed—live, in the very room where the tradition began.

6:00 p.m. – 9:00 p.m. | IN THE HISTORIC 3rd FLOOR STUDIO: RICHARD SCHMID'S LEGACY

*Premium Experience—Student Workshop with Rose Frantzen and Nancy Guzik **Extra Option***

Location: Palette & Chisel, *3rd Floor Studio*, 1012 N. Dearborn Street

Join two renowned artists as they demonstrate how Richard Schmid and fellow members of the Palette & Chisel painted in the historic 3rd Floor Studio — and how he generously offered guidance and critique to those working alongside him.

Students will paint alongside Nancy Guzik and Rose Frantzen, receiving hands-on instruction and mid-session critiques—continuing the very tradition Richard practiced in that studio. During breaks, participants are encouraged to observe the artists at work, deepening the learning experience through close observation, just as students once did with Richard. Both artists will also share insights, lessons, and personal memories from their time with Richard Schmid.

*“Painting has occupied some of the greatest minds in history,
so why not yours and mine, too?”*

— Richard Schmid

Schedule of Events

Friday, Oct 2 — A Toast to Richard Schmid - The Legacy Luncheon

8:00 a.m. – 10:30 a.m. | OPEN STUDIO - *Extra Option*

A chance to paint, observe, and soak in the creative energy and light where Richard Schmid painted.

Location: The Palette & Chisel, 3rd Floor Studio, 1012 N. Dearborn Street.

11:30 a.m. – 2:30 p.m. | A TOAST TO RICHARD SCHMID—Legacy Luncheon & Fundraiser

This historic luncheon gathers master artists, historians, collectors, & friends to honor Richard Schmid's enduring legacy and reunite with the artists who painted alongside him at the Palette & Chisel.

Location: Newberry Library – Ruggles Hall, 60 W. Walton Street

LEGACY LUNCHEON — EVENT HIGHLIGHTS:

- **A Historical Lecture of Lasting Importance**
 - Renowned UK art historian and painter Ann Witheridge presents “*The Emergence of Bravura Brushwork and the Alla Prima Painting Technique.*” This lecture traces the evolution of bravura painting from its 16th-century origins to Richard Schmid’s profound and transformative mastery. Drawing directly from Schmid’s seminal book, *Alla Prima II: Everything I Know About Painting—and More*, this talk places his work firmly within the great continuum of art history.
- **Exclusive Documentary Premiere**
 - Premiere screening of Joe Hawkin’s landmark documentary chronicling Richard Schmid’s pivotal years at the Palette & Chisel. With rare footage and interviews, the film captures Schmid’s lasting impact as a painter, president, and mentor—and his central role in shaping generations of artists.
- **Meet the Artists Who Painted Alongside Richard Schmid**
 - Hear personal stories and reflections from The Legendary Seven Artists—painters who worked, learned, and exhibited alongside Richard.
- **Collector Selections: Original Works & Rare Sketches — Silent Auction**
 - Original oil painting by Nancy Guzik
 - *Creative Sketches* by The Legendary Seven Artists and emerging Palette & Chisel talents
 - Private Zoom critique with Nancy Guzik
- **Featured Raffles Highlights**
 - *One raffle ticket included with every General or VIP three-day registration; additional tickets available. Below are a few of this year’s exciting prizes.*
 - *Alla Prima II: Everything I Know About Painting—and More* with a rare, hand-signed Palette & Chisel bookplate signed by Richard Schmid and all Seven Legendary Artists
 - *Rose and Nancy at the Met*, rare lithograph (original medium: oil, 24" x18"), hand-signed by Richard
 - *RSFAF Founders’ Circle – Terra Rosa Level Membership* (\$1,000). Includes your name on the permanent Richard Schmid Plaque, Orange & Yellow Lilies lithograph, and additional benefits
- **Awards & Recognition**
 - Honoring individuals who help make the P&C a vibrant, everyday, all-day artistic community

An unforgettable afternoon celebrating art, history, generosity, and legacy. Limited seating available.

2:30 p.m. – 5:00 p.m. | Break

“I have always felt I was a custodian of this knowledge rather than its owner.”

— *Richard Schmid*

Schedule of Events

Friday Evening, Oct 2 — Richard Schmid Private Collectors' Preview

5:00 p.m. – 7:00 p.m. | RICHARD SCHMID PRIVATE COLLECTORS' PREVIEW— *VIP Only*
A private VIP preview honoring Richard Schmid and the artists who carried forward his legacy.

Location: The Palette & Chisel, Main Floor, 1012 N. Dearborn Street

- **Private Preview:** Step into an intimate, invitation-only evening celebrating the extraordinary art and enduring legacy of Richard Schmid. Experience a private preview of remarkable works in the very space where Schmid painted, taught, and inspired generations of artists—an unforgettable opportunity to witness his influence firsthand.
- **Welcome & Archival Films:** The evening begins with welcome remarks by Palette & Chisel President Stuart Fullerton and Foundation President Nancy Guzik, setting the tone for a truly inspiring night. Guests will then enjoy *two short archival films*, offering a personal and moving glimpse into Richard Schmid's life, art, and formative years at the Palette & Chisel.
- **Meet The Legendary Seven Artists:** Gain unique insights during a live Q&A as these accomplished and visionary painters discuss their artworks in the exhibition, their inspirations, and personal memories of Richard Schmid. Each artist painted alongside Richard and now continues to teach, inspire, and pass on their artistic knowledge, just as Richard did—ensuring the legacy of classical art education endures for generations to come.
- **VIP Commemorative Gift:** Each VIP guest will receive “*BEGONIAS*,” a rare hand-signed lithograph by Richard reproduced from his original 8” x 12” oil painting, created as a special keepsake to honor this historic evening.

This exclusive preview is more than an early viewing—it is a gathering of collectors, artists, and patrons united in honoring Richard Schmid's enduring influence, celebrating the artists who worked beside him, and providing a meaningful way to support the future of classical art education.

7:30 p.m. – 10:00 p.m. | OPEN STUDIO - *Extra Option*

A chance to paint, observe, and soak in the creative energy and light where Richard Schmid painted.

Location: The Palette & Chisel, 3rd Floor, 1012 N. Dearborn Street.

*“Looseness arises from freedom,
which comes with superb control.
Looseness should describe how a painting looks,
not how it is done.”*
—Richard Schmid



Schedule of Events

Saturday, Oct 3 — Seven Legendary Artists - Collaborative Live Art!

9:00 a.m. – 11:30 a.m. | ARTISTIC COLLABORATION PAINTING SESSION

Clayton J. Beck III, Scott Burdick, Romel De La Torre, Rose Frantzen, Daniel Gerhartz, Nancy Guzik, Susan Lyon

Location: Ruth Page Center for the Arts, 1016 N. Dearborn Street (located right next door to P&C)

This one-of-a-kind event will feature seven of the nation's leading artists collaborating live! It promises to be a fun, educational experience where you'll gain insight into each artist's unique approach, technique, and creative process as they work together on one canvas.

11:30 a.m. – 1:00 p.m. | LUNCH BREAK – On Your Own — Head out to one of Chicago's many lunch spots within walking distance of the P&C – a list will be provided with the P&C members favorite restaurants!

1:00 p.m. – 4:00 p.m. | ARTISTIC COLLABORATION PAINTING SESSION - continued

Clayton J. Beck III, Scott Burdick, Romel De La Torre, Rose Frantzen, Daniel Gerhartz, Nancy Guzik, Susan Lyon

Location: Ruth Page Center for the Arts, 1016 N. Dearborn Street (located right next door to P&C)

This educational session picks up where the morning session left off, as these seven artists take to the stage again bringing fresh energy into the paintings. Who knows what will unfold or how the final composition will take shape?



4:00 p.m. – 6:00 p.m. | BREAK

6:00 p.m. | 3rd FLOOR DEDICATION CEREMONY IN HONOR OF RICHARD SCHMID

Location: Palette & Chisel, 3rd Floor, 1012 N. Dearborn Street - Free

Celebrate with us as The Palette & Chisel dedicates its third-floor studio to Richard Schmid, honoring his extraordinary contributions and the profound impact he had on the institution and generations of artists. Artists from around the world come to this very space to see where Richard painted, learned, and inspired, making this dedication a truly historic moment.

6:30 p.m. – 8:00 p.m. | CELEBRATING RICHARD SCHMID'S OPENING RECEPTION & AUCTION

Location: The Palette & Chisel, 1012 N. Dearborn Street — Cost: Free — **Auction Begins at 7:00 p.m.**

Join us for an important evening honoring the life and artistic legacy of Richard Schmid. Explore over fifty original paintings that reveal his mastery, alongside remarkable works by the Seven Legendary Artists. This is a unique chance to learn directly from the paintings themselves.

7:00 p.m. | HISTORIC AUCTION: The auction begins promptly at 7:00 p.m., offering a rare opportunity to bid on The Seven Legendary Artists one-of-a-kind collaborative paintings, created this day exclusively for this event. All proceeds benefit the Richard Schmid Fine Art Foundation and The Palette & Chisel, supporting their shared mission of inspiring and empowering artists worldwide.

Be inspired. Learn deeply. Celebrate the Legacy.

Schedule of Events

Sunday, October 4 — Legendary Artists Portrait Demonstrations

9:00 a.m. – Noon | LIVE PAINTING DEMONSTRATION & LEGACY

Romel De La Torre • Daniel Gerhartz • Nancy Guzik • Susan Lyon

Location: Ruth Page Center for the Arts, 1016 N. Dearborn Street (located right next door to P&C)

The morning sessions provide an unforgettable opportunity to witness a star-studded lineup as they demonstrate their extraordinary painting skills and provide a rare, behind-the-scenes look into their creative process. Each of these acclaimed artists shares a meaningful connection—they are all former students of Richard Schmid during his time at the Palette & Chisel.

Noon – 1:30 p.m. | LUNCH BREAK – On Your Own

1:30 p.m. – 4:30 p.m. | LIVE PAINTING DEMONSTRATION & LEGACY

Clayton J. Beck III • Scott Burdick • Rose Frantzen • Nancy Guzik

Location: Ruth Page Center for the Arts, 1016 N. Dearborn Street (located right next door to P&C)

The afternoon session continues the excitement with another group of world-class artists. Watch them bring paintings to life before your eyes, share stories, techniques, and insights that connect directly back to Richard Schmid's enduring legacy. Lessons to be learned and making this a truly inspiring, educational, and unforgettable experience.

4:45 p.m. | DEMO PAINTING AUCTION – In Person and Online

Location: Ruth Page Center for the Arts, 1016 N. Dearborn Street (located right next door to P&C)

Let the bidding begin! Get ready for a lively and entertaining auction as attendees — both in person and on Zoom — will have the opportunity to purchase one of the demo paintings created during today's sessions. Each piece is a one-of-a-kind work of art and a beautiful reminder of this memorable weekend. All proceeds will benefit the Richard Schmid Foundation and The Palette & Chisel, helping both organizations continue their shared mission of supporting artists and celebrating the enduring power of art.

6:00 p.m. – 9:00 p.m. | OPEN STUDIO - *Extra Option*

A chance to paint, observe, and soak in the creative energy and light where Richard Schmid worked.

Location: The Palette & Chisel, Main Floor, 3rd Floor, 1012 N. Dearborn Street



***“A painting is finished
when nothing added
can make it better.”
—Richard Schmid***

Registration Information

On-Line Registration Information (*See you on Zoom!*)

Cost: Early Bird \$85 through April 1 | \$125 after April 1

If you are unable to join us in Chicago this October 2026, we have you covered! Watch all four painting demonstration sessions each featuring The Legendary Seven Artists LIVE from the comfort of your own home. Better yet, approximately 2 weeks after the opening weekend concludes, you will receive a replay link to watch over 10+ hours of painting and learning from these amazing seven artists. Virtual Registration will remain open throughout opening weekend and will remain open after the event concludes for those latecomers who want to watch the replay.

[CLICK HERE TO REGISTER TO ATTEND ON-LINE \(ZOOM\)](#)

A confirmation email will be sent immediately upon registering online and your privatized Zoom link will be emailed to you on Friday, October 2.

In-Person Registration Information (*See you in Chicago!*)

Pricing for in-person events varies based on the package selected and any extra options you choose. Please see the following page for detailed pricing.

[CLICK HERE TO REGISTER TO ATTEND IN-PERSON](#)

General 3-Day Weekend Package Includes:

Attendance at all four painting sessions, Friday's Legacy Luncheon & Fundraiser, Saturday's dedication ceremony & opening reception and auction. *Each In-Person Registration includes one raffle ticket for Friday's Legacy Luncheon (additional tickets available).* Seating is limited - reserve your spot now!

VIP 3-Day Weekend Package Includes:

Priority seating at all four painting sessions, seating with one of the guest artists at Friday's Luncheon & Fundraiser, Friday evening's Private Collectors' Preview and Fundraiser, exclusive VIP swag bag, Saturday's dedication & opening reception and post-event virtual replay link. Each VIP guest will receive "BEGONIAS," a rare hand-signed lithograph by Richard reproduced from his original 8" x 12" oil painting. VIP Registration includes one raffle ticket for Friday's Legacy Luncheon (additional tickets available). Seating is extremely limited - reserve your VIP experience now!

Extra Options:

Events designated as an ***Extra Option*** are offered in addition to the 3-day Weekend Package and are limited in number and subject to availability. Participation is limited so reserve your spot early as availability cannot be guaranteed.

Confirmation:

A confirmation email will be sent immediately upon registering online. Registration to attend in person will officially close one week prior to the opening weekend festivities on Friday, September 25, 2026.

Cancellation/Refunds:

A refund of registration fees less a \$25 administrative fee is allowed if a written request is sent to The Palette & Chisel 14 days prior to the opening weekend. Please email your request to: Bill Ewers at finart1012@sbcglobal.net or by mail to: Bill Ewers, c/o Palette & Chisel, 1012 N. Dearborn Street, Chicago, IL. 60610. Requests for refunds must be postmarked or emailed no later than Friday, September 18, 2026. After this date, NO refunds will be issued including onsite or for failure to attend.

In-Person Registration Pricing

Registration Fees		
General 3-Day Weekend Package <i>(see page 9 for a full program description)</i>	Early Bird \$350 (through 4/1)	Advanced \$400 (after 4/1)
VIP 3-Day Weekend Package <i>(see page 9 for a full program description)</i>	\$1,000	\$1,000
EXTRA OPTIONS: <i>Space is limited. Be sure to register early!</i>		
Thurs. Oct 1 - Exhibition Preview with Nancy Guzik 9:30 a.m. – 11:00 a.m. <i>(Max: 20 ppl)</i>	\$25	\$35
Thurs. Oct 1 - The New Generation: Passing the Torch with Nancy Guzik, Michelle Dunaway, Tina Garrett and Mary Qian. 1:00 p.m. – 4:00 p.m. <i>(Max: 20 ppl)</i>	\$75	\$100
Thurs. Oct 1 - Student Workshop with Nancy Guzik & Rose Frantzen 6:00 p.m. to 9:00 p.m. <i>(Max: 20 ppl)</i>	\$75	\$100
Open Studio Sessions - Dates & Times: Friday, Oct 2 8:00 a.m. to 10:30 a.m. <i>(Max: 20 ppl)</i> Friday, Oct 2 7:00 p.m. to 10:00 p.m. <i>(Max: 20 ppl)</i> Sunday, Oct 4 - 6:00 p.m. to 9:00 p.m. <i>(Max: 20 ppl)</i>	Each Session: \$20	Each Session: \$25
Video Replay! Saturday & Sunday Post-event session recordings – emailed to you 2 weeks after event, and good through end of February 2027! (this option is only available for attendees who have purchased the 3-Day weekend package)	\$25	\$40

[REGISTER HERE](#)
[TO ATTEND ONLINE](#)
 ([Zoom](#))

[REGISTER HERE](#)
[TO ATTEND IN-PERSON](#)
 ([Chicago!](#))

Hotel & Travel

Headquarter Hotel Accommodations:

RSFAF has secured a special room rate at the Hilton Claridge House Hotel (.3 miles to P&C). Make your reservation by September 1, 2026, to guarantee discounted rates. All attendees are strongly encouraged to reserve their hotel room as soon as possible as rooms may sell out before that date.

Hilton Claridge House Hotel
1244 N Dearborn Parkway
Chicago, IL 60610
(312) 787-4980

SPECIAL CONCESSIONS INCLUDE:

- Waived Destination Fee (typically \$25)
- Complimentary daily wine hour, 5-6pm
- Complimentary Wi-Fi throughout hotel
- Complimentary business center

Room Type	9/30	10/1	10/2	10/3	10/4
Standard One Queen*	\$159	\$159	\$239	\$239	\$159
Standard One King*	\$169	\$169	\$249	\$249	\$169
Standard Two Queen*	\$189	\$189	\$269	\$269	\$189

Hotel rooms are subject to tax, which is currently 17.4%

[CLICK HERE TO RESERVE A ROOM](#)

After clicking on the booking link, please be sure to adjust your arrival and departure dates. Once your dates are correct, search for availability. If you do not see the room type you are hoping to reserve, please feel free to reach out to Lea Rodriguez at Claridge House at Lea.Rodriguez@Hilton.com.

“No creative effort can endure unless it touches us in a way we cannot forget.”

—Richard Schmid



Hotel & Travel

The Talbott Autograph Collection by Marriott (.3 miles to P&C)

20 E Delaware Place

Chicago, IL. 60611

[Click Here to Reserve a Room](#)

Room Type: Standard Queen or Standard King - \$319/night + tax

Daily Parking Rate; Valet: \$87 | Self Park: \$50

Special Concession: Waived Destination Fee (typically \$25)

Questions? Please email Brandi Marks at brandi.marks@evolutionhospitality.com



Travel

Two major airports serve the Chicago area: Chicago Midway International Airport (MDW) and O'Hare International Airport (ORD). Both airports are similar distances to the Claridge House Hotel, Talbott Autograph Hotel and the Palette & Chisel Academy of Fine Arts- all conveniently located in the Lincoln Park neighborhood.

Chicago O'Hare (ORD)

O'Hare International Airport offers a variety of transportation options to and from the city, including public transit, ridesharing services, taxis, and private car services.

Public Transportation

The CTA Blue Line provides 24/7 service to downtown Chicago, with an approximate travel time of 45 minutes. The Blue Line station is conveniently located at the airport.

O'Hare Rideshare & Taxis

There are taxi stands at the lower-level curbside (outside of baggage claim) at each terminal. Loading zones for rideshare services are on the upper level of Terminal 2.

Midway International Airport (MDW)

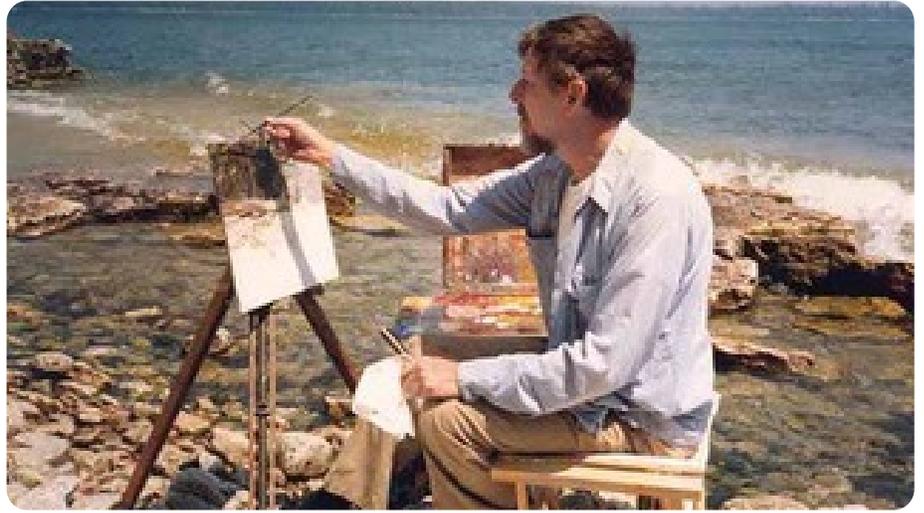
There are many ways passengers can get to and from Midway International Airport, including public transit, taxis, ridesharing services, and shuttles.

Midway - Public Transportation

The CTA Orange Line provides service to downtown Chicago, with an approximate travel time of 30 minutes. The Orange Line station is conveniently located just east of the terminal at the Midway Transportation Center and is connected to the airport via an enclosed walkway. Follow the signs in the airport that read "CTA Trains" or "Trains to City."

Midway - Rideshare & Taxis

There are taxi stands at the lower-level curbside (outside of baggage claim) at the terminals. Loading zones for rideshare services are on the lower level outside baggage claim, Doors 2-4.



“What could be more wonderful than the life of a painter?”
— Richard Schmid

